

# Margareta Nilson



## Education

1972 Diploma in Psychology, University of Lund, Sweden

## Work

1976-1995 Federal Centre for Health Education, Cologne

1995-2011 European Monitoring Centre for Drugs and Drug Addiciton, Lisbon

## Art Education

Since 1993 painting and drawing courses and travel in Germany, Portugal, Sweden and many other European countries, North Africa and Latin America.

Since 2005 painting, drawing and graphic art studies at Nextart, Formação artistica, Lisbon, and Freie Kunstakademie Artefact, Bonn

## Memberships

SWEA Art - <http://art.swea.org/>

Kölner-Maler-Kreis - <http://koelner-malerkreis-ev.com/>

## Exhibitions

Students' exhibitions at Nextart, Lisbon and Artefact, Bonn

Exhibitions by SWEA Art in London, Paris, Brussels, Lisbon, Torredembarra, Cochem.

Exhibitions by the Kölner-Maler-Kreis

Single exhibitions at Kultur in der Sackgasse, Köln-Weiss, Künstlermarkt Hilden and Kunstmeile Rodenkirchen

## My worlds

My worlds are in my paintings. Landscapes and those who live there: people, trees, water, stones. My worlds offer me encounters, perceptions and colours. They inspire me through their beauty, their power and their vitality. Simultaneously they represent stability and movement. These energies are part of my life and this is what I want to express in my art. Without roots you cannot fly.

## Contact

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